

Certificate of Registration **Additional Certificate (17 U.S.C. 706)**

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-301-506



EFFECTIVE DATE OF REGISTRATION

11 05 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Yes Rasta Photographs by Patrick Carrou

NATURE OF THIS WORK ▼ See Instructions

photography

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Patrick Carrou

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile
Name of Country

OR ☒ Citizen of U.S.
☐ Domiciled in U.S.

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es) See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☒ Photograph

☐ Text

☒ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Compilation

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile
Name of Country

OR ☒ Citizen of U.S.
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☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2000

This information must be given only if this work has been published

Date and Nation of First Publication of This Particular Work

Month October Day 15 Year 2000

United States

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Patrick Carrou
78 Fifth Ave., 6th fl
New York, NY 10001

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

NOV 05, 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 05, 2001

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-6) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXHIBIT 2

Deponent CARLOU

Date 1/12/10 Rptr. B

WWW.DEPOBOOK.COM

C00001

EXAMINED BY <i>WRS</i>	FORM VA
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of the work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Essay by Perry Henzell

a **6**
See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

photographs

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name

Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Cara Mamaci, powerHouse Cultural Entertainment, Inc
180 Varick St. Suite 1302
New York, NY 10014

b

Area code and daytime telephone number (212) 604-9074

Fax number (212) 366-5247

Email cara@powerHousebooks.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Patrick Caron

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Cara Mamaci

Date January 12, 2001

Handwritten signature (X)

X

Cara Mamaci

Certificate
will be
mailed in
window
envelope
to this
address

Name	Cara Mamaci, powerHouse Books
Number/Street/Apt	180 Varick St., Suite 1302
City/State/ZIP	New York, NY 10014

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL DESIGNS
IN THE SAME MISTAKE**

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAILED TO
Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20540-9000

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*17 U.S.C. § 405(a) Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

June 1999—100 500
WEB FEB June 1999

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